

Faiss Middle School Virtual Course Expectations

Dream... Believe... Soar to Achieve!

Jonathan Baltera, <u>baltej@nv.ccsd.net</u>, 799-6850 ext. 4063 Choir/2020-2021

- I. COURSE DESCRIPTION: This year-long course is designed as a study in vocal production of music fundamentals with opportunities to sing for personal enjoyment and perform a variety of choral literature. Emphasis will be placed on providing each student with a variety of performing experiences. Career possibilities will also be explored. This is an elective course for all grade levels.
- II. HOURS OF AVAILABILITY I will be available by email every morning from 8:20 am 9:00 am and every afternoon from 3:25 pm 3:35 pm. On Fridays, I am available during your Learning Check time and from 1-3:35 pm. Students may schedule an appointment for special assistance. All students will be notified if and when parent conferences, club activities, etc. may alter my schedule and availability to students.

III. GRADING POLICY

- A. **DESCRIPTION OF GRADING PROCEDURES** Students' grades will be calculated based on the following categories and percentages:
 - 80% Mastery [assessments]
 - 20% In Progress [classwork/practice]

Note: Choral students will be allowed one retake on any assessment after successfully completing a review of the material.

- B. **BASIS FOR QUARTER AND SEMESTER GRADES** The following will be utilized when assigning final grades for the quarter and the semester:
 - 45 % Quarter Grade A
 - 45 % Quarter Grade B
 - 10 % Semester Exam

GRADE SCALE

ACADEMICS:	CITIZENSHIP:
100% - 90% = A 89%- 80% = B 79%- 70% = C 69%- 60% = D 59% or less= F	 100 - 90 = Outstanding 89 - 70 = Satisfactory 69 - 50 = Needs Improvement 49 or less = Unsatisfactory ** Point values recorded in Infinite Campus. Please see the Citizenship Rubric on Page 4.

Parents and guardians please encourage your child to participate in class and practice at home. We will provide an online copy of their class music and a recording of their parts for additional individual rehearsal if needed, as well as study materials for all other items covered in class on our <u>Canvas</u> site. If a student needs extra help please feel free to contact us to set up a date and time.

An update of your child's grade can be viewed on Canvas at any time. This will allow you to see the progress of your student. Note: Infinite Campus grades will match Canvas grades the day after an assignment has been submitted and graded.

C. ATTENDANCE/FAILING GRADES/RETENTION ENFORCEMENT:

Attending school on a regular basis is vital to academic success. Students who miss more than 10 unapproved absences in any course during a semester (18 weeks) may receive a failing semester grade for that course. An approved absence, as defined, is an unavoidable absence caused by illness, court appearances, religious holidays, and an emergency outside the control of the student or the student's family, and/or a prearranged absence (not exceeding 10 in a school year).

A pupil in Grade 6 must complete one semester with a passing grade in mathematics, English or reading, and science for promotion to the seventh grade. A pupil in Grade 7 must complete one semester with a passing grade in mathematics, English or reading, science, and social studies for promotion to the eighth grade. A pupil who enters Grade 8 must complete three semesters with a passing grade in mathematics, three semesters with a passing grade in English or reading, two semesters with a passing grade in science, and two semesters with a passing grade in social studies during the seventh and eighth grade years for promotion to high school (CCSD regulation 5123).

D. MAKE-UP PROCEDURES:

Teachers shall provide an opportunity for a student to make up missed work due to any absence. When a student is absent, the educational experiences lost during that absence might be irretrievable because the instruction and interaction in the instructional setting cannot be duplicated through make-up work.

After any absence, a secondary student is required to initiate contact with his teacher(s) to obtain appropriate make-up work within three (3) school days immediately following the absence. Once contact has been made with the teacher(s), specific make-up work must be completed and returned to the teacher(s) within a reasonable length of time, to be determined by the teacher and communicated to the student/parent or legal guardian. The make-up work must be returned to the teacher(s) by the specified due date. Students shall be allowed a minimum of (3) three days to complete make-up work.

IV. STUDENT PLANNERS/NOTEBOOKS – Students will be encouraged to utilize the Calendar features available in Canvas in order to stay organized and aware of due dates for assignments and assessments within each of their courses.

A. PARTICIPATION DUES/FEES ***COVID** \$25.00

- **\$15** for the Upbeat Music App which we will purchase in bulk. This will allow us to practice together online and create virtual choir content,
- **\$10** to purchase new music digitally. We are trying to keep these purchases low but every new piece of music will cost around \$2 each.

V. CLASSROOM RULES

- Enter the choir Google Meet quiet and composed to begin the lesson on time.
- · Raise your hand for permission to unmute
- · Keep your choir family happy (your directors and fellow classmates)
- Show respect for the director, other members of the ensemble, and yourself (Do not talk while the teacher or another student who has the floor is talking.)
- Put forth your best effort every day with a positive attitude.

A. FAISS FLYER 15

All students will be expected to model the Faiss Flyer 15 at all times and be awarded points for their house for doing so.

1. When responding to any adult, you must answer by using their name and/or saying "Yes Ma'am/Sir" or "No Ma'am/Sir.

- 2. Always say thank you when given something.
- 3. Surprise others by performing random acts of kindness.
- 4. Regardless of where you are on campus, keep it clean.
- 5. If someone drops something, offer to pick it up.
- 6. Be considerate of others and hold the door.
- 7. You are expected to learn and follow your teacher's classroom rules.
- 8. Make eye contact and track the speaker.
- 9. During discussions, respect other students' comments, opinions, and ideas.
- 10. Make every effort to be organized.
- 11. Always encourage your classmates to be successful.
- 12. When a guest teacher is present, greet them, make them feel welcome, and follow all classroom rules.
- 13. Be positive and enjoy life. A smile goes a long way.
- 14. Learn from your mistakes and move on.
- 15. No matter what the circumstance, always be honest.

B. PROGRESSIVE DISCIPLINE PLAN

All teachers at Faiss Middle School will use the following progressive discipline plan (dependent upon similar infraction):

- **1.** Teacher intervention
- 2. Teacher intervention with parent contact
- 3. Teacher intervention with parent contact
- 4. Referral to Office of Student Success

VI. CITIZENSHIP – Students will earn a citizenship grade for each quarter based on their behavior. Grades will be tracked each quarter in students' gradebooks on Infinite Campus. The following citizenship categories apply:

Citizenship grades reflect class behavior, responsibility, cooperation, ability to work with peers, adherence to the Faiss Flyer 15 principles, and overall attitude. This rubric outlines the behavior and performance criteria for earning citizenship grades.

Ez	xpectations	Outstanding	Satisfactory	Needs Improvement	Unsatisfactory
	e respectful o teacher.	Treats teachers in a respectful manner. Stands to participate without reminders. Says "yes/no"	Usually treats teachers in a respectful manner. May need to be reminded to stand. Attempts to address with respect	Sometimes treats teacher disrespectfully. May need a reminder to be respectful and caring. Does not say "yes/no" "Ma'am/Sir" and	Consistently treats teachers disrespectfully; moderate to severe

	and "Ma'am/Sir"	("Ma'am/Sir"), but not	is often not tracking the	chronic misbehavior in
	consistently. Consistently	100%. Mostly tracks the	speaker. May occasionally	class; rude tone;
	tracks the speaker.	speaker. Uses appropriate	use a rude tone or sarcasm	insubordination and/or
	Follows directions. Asks	language with adults. May	with staff or exhibit mild	belligerence.
	questions appropriately.	need reminders to follow	insubordination.	beingerenee.
	questions appropriatery.	directives	insuboramation.	
	Encourages and helps	Usually treats classmates	Some misbehavior during	Often treats class
	others; cleans up after self	respectfully. Cleans up	class; sometimes treats	members in a negative
	and others; says please,	only after self, but not	classmates disrespectfully	way with put-downs,
	thank you, may I; praises	others. Does not	or exhibits inappropriate	tone of voice, refusals or
	and encourages others;	consistently use please,	horseplay during class.	bulling; entices others to
Be respectful	works well independently	thank you, may I; mostly	Seat may be moved for	misbehave. Whines or
to classmates	and cooperatively; does not	works well collaboratively;	misbehavior or peer	complains about work
and guests.	tolerate bullying; brings	may occasionally borrow	conflict. Does not say	aloud or otherwise
	supplies daily; shows good	supplies, but usually has	please, thank you, may I;	lowers class morale.
	sportsmanship; opens	them; opens doors for	may let down the	Poor group participation
	doors for others; does not	others; does not cut in line.	collaborative team; comes	seat may be moved for
	cut in line.	others, does not eat in fine.	to class unprepared; may	misbehavior or peer
	eut in fine.		be bossy towards others.	conflict.
			Sometimes late (3-4	Often late (5 or more
		Usually on time (1-2	tardies; turns in work that	tardies), frequently turns
	Is on time, honest and	tardies; does not submit	is incomplete rather than	in work that is
	positive, self-reflective	100% effort; may have	requesting an extension;	incomplete or uses all
Be the best	upon their work, and	no-name papers	uses late passes often or	late passes for the
you can be!	submits the best work at all	occasionally; occasionally	may have	quarter; has
	times. Does not leave class	may try to stand to leave	missing/incomplete	missing/incomplete
	until dismissed.	class before dismissed.	assignments; may try to	assignments; may try to
	until distilissed.	erass servic distributed.	stand to leave class before	stand to leave before
			dismissal.	class dismissal
	Uses 100% of class time to		Usually does not complete	Academic apathy.
	work. Completes	Completes most classwork;	classwork. Sometimes	Rarely does classwork.
	classwork regularly. Sets	sets goals and timelines for	listens and follows	Disturbs and distracts
	goals and timelines for	finishing most work on	directions. Needs frequent	others. May be sent to
Apply	finishing work on time;	time; monitors own work;	reminders to remain on	time-out location or
metacognitive strategies.	monitors own self;	may advocate for self; may	task. Does not participate	office. Does not
	self-redirects; advocates	occasionally participate in	appropriately (blurting out	participate appropriately
	for self as needed;	class; assess own work and	or creates off-task	(blurting out or creating
	positively participates in	work of others honestly.	distractions); may not	off-task distractions).
	class frequently; assess		assess work honestly.	May not assess work
	own work and others'			honestly.
	honestly.			
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Faiss Middle School Course Expectations Parent Signature Sheet 2020-2021

Dear Parent/Guardian,

Hello, my name is Mr. Baltera and I will be your child's Choir teacher this year. **Please take a moment to read the attached course expectations and sign and complete this information sheet.** At some time during the year, I may find it necessary to contact you concerning your child's academic progress and/or behavior in the classroom. At Faiss MS, we look forward to communicating with families on a regular basis. The strongest ally I have in the classroom is YOU. Students do better in school when teachers and parents communicate proactively.

I look forward to having a successful year with all my students. If you have any questions or concerns, please feel free to contact me either by phone or email.

Thank you in advance for your support.

Sincerely,				
Jonathan Baltera				
Student Name:	Pe	eriod:]	Date:	
I have read and understand the	course expectations for n	ny class.		
Student Signature:				
Parent/Guardian Signature:				
PLEASE PRINT				
Parent/Guardian's Name:				
Address: _				
Home Phone:				
When is the best time to contac	ct you at home?			
May I contact you at work? If	so, please complete below	v:		
Name	Time	Phon	e	
Name	Time	Phon	e	-